

## **MUSEUM OF NATURAL CONSEQUENCES**

### **end of the patriocene**

*Winnie van der Rijn*

#### **Artist Statement**

I'm a multidisciplinary artist of opportunity. I collect materials, experiment with techniques & pursue my curiosities. I'm an artist of second chances working with predominantly repurposed materials. I'm a nose-to-tail artist committed to using all of the scrap I generate.

My current work "How to Dismantle the Patriarchy" is an examination & deconstruction of the power in menswear. Motivated by the drastic increase in false news, a daughter graduating college & menopausal rage, I decided to conduct an artistic but completely junk science examination of the power in menswear. I pushed forward my narrative that the power was in the clothes. Then I stripped the power away through an iterative intervention, thereby dismantling the patriarchy one shirt at a time. To do this I leaned on my traditionally female, very domestic skills of sewing, weaving & embroidery. Subversive stitching as an act of rebellion. I've created an army of 100 shirts.

I consider my practice 'artistic improv' with a decidedly "Yes, and..." approach. I'm a textile artist, sometimes; a feminist artist, primarily; an experimental artist, always. Every time the world speeds up, I react by slowing down- working more & more with my hands in an attempt to balance the universe.

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